

Mrs. Comins 15th October 1930

Telephone

FOS.	DATE	INITIALS
18.15.0.	15.10.30	COMINS
SALE		
PURCHASE		
RECEIVED	20.12.30	th
COLLECTED	19.12.30	ph
RECEIVED	19.12.30	ph
ACCESSED		
PASSED	20/12/30	Luoglu

Old

OLD

## ENGRAVINGS, ETC.,

*By Direction of the Executors of the late MRS. ACHESON-GRAY, and  
from Various Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 15th OCTOBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

199 16.5.  
11P 72. 220  
18.15.0







*Mr. C.*  
*original*  
Telephone

PALL MALL

*8*  
A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.,

*By Direction of the Executors of the late MRS. ACHESON-GRAY, and  
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*16.5-*

*NP*

*72.*

*220*

*18.15.0*



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER Comins  
 AUCTIONEERS Fosters

Date 15<sup>th</sup> Dec 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	1	.	.				
29	5	5	.				
48	1	.	.				
116	4	.	.				
171	5	.	.				
201	2	10	.				
	<u>£18</u>	<u>15</u>	.				

# A CATALOGUE.

ON WEDNESDAY, the 15th OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

### LOT

- 1 A folio containing lithograph views of country mansions, coloured reproductions of stained glass windows, etc.
- 2 Spicer's History of Warwick Castle, *lithograph plates and letterpress*, 1 vol., a folio containing water-colour, crayon and pencil sketches, and one other containing photographs
- 3 A folio containing a pair—Figure Subjects, *in colours, after Wheatley*, and other engravings, etc., various
- 4 A folio containing engraved portraits, and five other folios and contents
- 5 Six folios containing miscellaneous engravings, sketches, lithographs, etc.
- 6 A folio containing a large parcel of engravings, etchings, photographs, etc.
- 7 Another containing water-colour sketches, engravings, etc.
- 8 Another containing architectural sketches, topographical lithographs, etc.
- (20/-) 6. (9) A large parcel of coloured anatomical lithograph plates, and miscellaneous pamphlets, etc.
- 10 Four—A pair, Fly Fishing and Bottom Fishing, *aquatints*, and a pair of water-colour drawings, *after Merland*
- 11 A folio containing a large parcel of water-colour sketches, and one other containing miscellaneous engravings, etc.
- 11A A portfolio containing 10 unframed oil sketches by H. Hague, and 7 others on panels

*Lots 12 to 28 are One Property.*

- 12 Thirty-two portraits by *S. Cousins and C. Turner, etc.* (20), and Portraits of Ladies (12)
- 13 Sixteen portraits of ladies, *proofs, in colours, after J. Downman*



## LOT

- 14 Forty portraits of ladies, various
- 15 Seven—The Arrival of the Guests, *remarque proof etching by J. Jacquet after J. L. E. Meissonier*, and others
- 16 Forty-five figure subjects, *after T. Faed, R. A.*
- 17 Twenty-three military portraits 7/- *Richardson*
- 18 Sixty-one miscellaneous engravings 11/- *do*
- 19 Twenty-five figure subjects, *after Sir D. Wilkie* 5/- *do*
- 20 Thirty-four portraits of engineers 6/-
- 21 Twenty-two legal portraits 7/-
- 22 Twenty-three portraits, various, of the Duke of Wellington 5/-
- 23 Forty-six figure subjects *after Sir Edwin Landseer* 2/5/-
- 24 Twenty-six portraits of huntsmen, etc. 16/- *Richardson*
- 25 Twenty-five—Landscapes (15), and Portraits of Ladies (10) 16/-
- 26 Thirty sporting and other engravings, various 20/- *Peggy*
- 27 Thirty-six engravings, *by S. and H. Cousins* 20/-
- 28 One hundred mezzotint portraits of Gainsborough and Reynolds, 14/-  
*small plates*

## Other Property.

- 5/ps  
4
- (29) On the Mississippi, *coloured lithograph*
- 29A Two—Maid of the Mill, *after J. Mott*, and Isaac, *after T. Woodward*, *coloured*
- 29B Nine—A set of four, Coaching Scenes, *coloured*, and five others 2/10/-
- 30 Fifty portraits, various 8/- *Peggy*
- 31 Forty engravings, lithographs, etc., various 8/-
- 32 Thirty-one Houbraken portraits, engravings, etc., various 5/-
- 33 Sixteen water-colour drawings, etc. 15/- *Peggy*
- 34 The Cornfield, *D. Lucas, after Constable, mezzotint* 10/-
- 35 Five—Four landscapes in water-colours, and an etching 15/- *Richardson*
- 36 Four—A Musical Party, *coloured facsimile*, and three others 8/- *do*
- 37 Five varnished sporting prints 14/-
- 38 A folio containing water-colour drawings 8/- *Harrison*

## WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	Subject
D. Cox.....	39	A Landscape 10/- <i>Harrison</i>
WARD .....	40	A Village Scene and figures 15/- <i>do</i>
41		A parcel of water-colour drawings, etc., various 14/- <i>do</i>
42		Another 14/- <i>do</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN .....	43	The Rape of the Sabines	5/- no name
44 An etching—Christ Healing the Sick, after Rembrandt			5/- do.
MUNTHER .....	45	A River Scene	20/-
D. COX.....	46	A Landscape and cattle	no Bid.
BIRKET FOSTER .....	47	A Farm Scene with figures	16/- Thorpe
T. NOTZ, etc. ....	48	Mother and Child, one other, and H.M.S. Rodney, a woolwork picture	
49 A parcel of seventy water-colour drawings, various			10/-
50 Another parcel of forty water-colour drawings			10/-
J. F. WATTS .....	51	A set of twelve—Scenes from the Life of Our Lord	no Bid.

## PICTURES, ETC.

CAFFYN .....	52	A Landscape and figure	45/-
UNKNOWN .....	53	Dutch Street Scene	20/- Richardson
HUMPHRIES, etc.....	54	Four—Figures, etc.	15/-
HALLE .....	55	A Figure Subject	30/-
HUYSUM .....	56	Tulips, etc.	2/15/-
SEYMOUR .....	57	A pair—Street Scenes	43
EARLY FLEMISH .....	58	The Holy Family	45/- Tyson.
PANNINI .....	59	Ruins and figures	30/- Webster
DUTCH SCHOOL .....	60	A Group of Fruit	42/-
PALAMEDES .....	61	The Musical Party, panel	35/- Crawl.
A. MORO .....	62	A Portrait of a Man in red doublet	60/-
LAWRENCE .....	63	A pair—Portraits	3/5/- Tyson.
DUTCH SCHOOL .....	64	A Frozen River Scene, with figures skating and sleighing, panel	40/- Thorpe
GAINSBOROUGH .....	65	A Suffolk Landscape	4/10/-
FLEMISH SCHOOL .....	66	A Portrait of a Woman	30/- Josephson
BRUEGHEL .....	67	A Fox Hunt, panel	25/- do.
HOMERVILLE HAGUE ...	68	Three—Portraits	12/- Tyson.
MORRIS.....	69	Highland Cattle in a landscape	12/- Crawl
ENGLISH SCHOOL .....	70	A Portrait of Thomas Moore, the poet	5/- Warner
UNKNOWN .....	71	A Wintry Landscape with figures, etc.	30/- do
F. WALTERS .....	72	The Sailing Ship "Matoaka"	10/- do
ENGLISH SCHOOL .....	73	The Thames at Great Marlow	14/- do



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. DOMMERSEN, etc. ....	74	Three—A pair, Fishing Boats, and a Landscape, <i>panel</i> 15/-
UNKNOWN .....	75	A Coast Scene and figures, <i>panel</i> 30/- Arnold
J. L. HENRY .....	76	The Riverside, <i>signed</i> 42/- Weston
J. S. MORLAND .....	77	A pair—Landscapes, <i>signed</i> 2/10/- Richard
L. MUNSCH, etc. ....	78	Two—A View in the Tyrol, <i>signed</i> , <i>panel</i> 3/5/- de
H. SMYTH, etc. ....	79	Two—A Village Scene, and a Venetian Scene 2/5/-
A. M. LINDSTRUM .....	80	A River Scene, <i>signed and dated</i> , 1876 50/-
UNKNOWN .....	81	Two—Dead Game, and one other 15/- Arnold
GLOVER, etc. ....	82	Two—A Country Scene, <i>signed and dated</i> , and one other 35/-
G. L'EPINAY .....	83	Boats off the Coast, <i>signed</i> 45/- Hill
A. MARKS .....	84	The Monastery Door, <i>signed and dated</i> 1877 37/-
UNKNOWN .....	85	A Glen in Wales, <i>signed and dated</i> 37/-
UNKNOWN .....	86	Two—An Egyptian Water Carrier, and a Portrait of a Divine 5/- Hill
UNKNOWN .....	87	Four landscapes 50/- Tyson
UNKNOWN .....	88	A Portrait of Professor Mahoney, M.D. (Irish University) 37/-
MULREADY .....	89	A Landscape with figures 20/- Money
E. WILLIAMS .....	90	A Landscape, figures, etc. 35/- Harris
VANDERPOL.....	91	A Dutch River Scene with conflagration 30/-
T. CRESWICK .....	92	A Lake Scene, etc., <i>panel</i> 30/- Frost
UNKNOWN .....	93	A Portrait of Henry Bliss, M.D., Physician in Ordinary to Queen Victoria 45/- Hill
CHAS. JONES .....	94	A Landscape with group of sheep 20/- Harris
H. McCULLOCH .....	95	Two—Evening in the Highlands, and a Moonlight River View 12/-
CALCOTT .....	96	A Beach Scene with boats and figures 10/-
V. COLE .....	97	Two—In the Harvest Fields, and The Idle Imp Jacob
WITHERINGTON .....	98	Three—Children gathering flowers, and a pair of Landscapes, by Colin Hunter 1/2/- d



<i>By or attributed to</i>	LOT	<i>Subject</i>
TROYAN .....	99	Three—Cattle in a landscape, panel, and Interior with figures, and one other <sup>1 1/2 m</sup> <i>Tavols</i>
BRISTOW .....	100	Four—Interior with monkeys, The Vegetable Seller, and two others, <sup>14/-</sup> <i>Richardson</i> <i>all on panels</i>
MORLAND.....	101	Two—Sportsman Outside Inn, and a Country Landscape <sup>18 m. Hill</sup>
MEADOWS .....	102	A Venetian Canal Scene <sup>16/-</sup>
DUTCH SCHOOL .....	103	A Continental Street Scene <sup>10/-</sup> <i>Spice</i>
DUTCH SCHOOL .....	104	A Landscape with figures and cottage <sup>14/-</sup> <i>do</i>
H. BAKHUYSEN .....	105	A Woody Landscape with cottage, stream and figures, panel, signed <sup>12/-</sup> <i>6/-</i>
ENGLISH SCHOOL .....	106	David Garrick as Richard III. <sup>10/-</sup> <i>Spice</i>
HOMERVILLE HAGUE ...	107	The Changing of the Guard at St. James' Palace <sup>30/-</sup>
HOMERVILLE HAGUE ...	108	Two—Views in St. James' Park <sup>45/-</sup>
HOMERVILLE HAGUE ...	109	A Street Scene with buildings and figures <sup>20/-</sup> <i>Hill</i>
HOMERVILLE HAGUE ...	110	H.M.S. Renown leaving Portsmouth Harbour <sup>14/-</sup> <i>Spice</i>
ENGLISH SCHOOL .....	111	Two—Portraits of Gentlemen <sup>6/-</sup> <i>Tyson</i>
FLEMISH SCHOOL .....	112	St. Sebastian <i>Panel</i>
UNKNOWN .....	113	A View of a Fort, with figures, etc., in the foreground <sup>37/6</sup>
A. CLINT .....	114	Off the Caskets, Noon-day, signed <sup>18/-</sup> <i>Hill</i>
WOUVERMANS ( <i>School of</i> )	115	The Horse Fair, panel <sup>18/-</sup> <i>Hill</i>
ITALIAN SCHOOL .....	116	The Judgment of Solomon
SPANISH SCHOOL.....	117	A Divine Holding a Crucifix <sup>12/-</sup>
DUTCH SCHOOL .....	118	A Woody Landscape with peasants and cattle <sup>10/-</sup>
ENGLISH SCHOOL .....	119	Two—Children, panel <sup>35/-</sup> <i>Edwards</i>
FRENCH SCHOOL .....	119A	An Exterior of a Palace with fountain and figures <sup>40/-</sup> <i>do</i>

*Lots 120 to 140 removed from Culver House, Merrow, by direction of the Executors of the late MRS. ACHESON-GRAY.*

A. SMIT .....	120	Off the Coast of Holland, with ships, <sup>50/-</sup> <i>Hill</i>
A. SMIT .....	121	A Harbour Scene and Shipping, signed, <sup>45/-</sup> <i>do</i> <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>	
A. CANALETTO.....	122	The Corridor of the Vatican, Rome,	50/-
J. W. CARMICHAEL.....	123	A Choppy Sea with vessels off the Coast	83. 1480
J. W. CARMICHAEL.....	124	Vessels in a Calm Sea, <i>signed and dated</i> 1845	£3.
J. W. CARMICHAEL.....	125	The companion picture—Vessels in a Breeze, <i>signed and dated</i> 1845	60/- west
ZUCCARELLI.....	126	An Italian River Scene, with bridge and figures in foreground	£2/10/- Hill
ZUCCARELLI.....	127	The companion picture—A Harbour Scene with rocks and figures in foreground	£3. 1480
CRINAROLI .....	128	An Italian landscape, River Scene with bridge and figures in foreground	58/- ash
B. GAAL .....	129	A pair—Roadside Inn and companion picture, <i>panels</i>	65/- 4 Edward
W. VANDERVELDE .....	130	Boats in the Scheldt, <i>panel</i>	17/- ash
BASSANO .....	131	The Adoration of the Shepherds	3½/- do
A. CANALETTO.....	132	Roman Ruins and figures	10/- Perry
BREUGHEL .....	133	Hilly Landscape with market cart and figures in foreground, <i>panel</i>	6/- Cherry
BOTH .....	134	A Landscape with mill and peasants on the road, <i>panel</i>	5/- Levine
J. W. CARMICHAEL.....	135	Off the Coast, <i>signed and dated</i> 1848	4/-
CANALETTO .....	136	Italian Ruins and figures	13½/- 4 Edward
ITALIAN SCHOOL .....	137	A Classical Landscape with figures and ruins in foreground	10/- 4 Edward
J. W. CARMICHAEL.....	138	Dutch Man-of-War, and other vessels	5/-
J. W. CARMICHAEL.....	139	The companion picture—Fishing Boats, <i>signed and dated</i> 1812	6/- do
ENGLISH SCHOOL .....	140	Two—A River Scene with boy fishing, and Study of a Dead Pheasant	12/-

*Other Property.*

ITALIAN SCHOOL.....	141	Titian's daughter in a landscape	4/-
D. JAMES .....	142	Evening, Cornish Coast, <i>signed and dated</i> 1891	20/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	143	Two—Interior with figures, panel, and a Morland landscape 8/- Jacobs.
MORLAND.....	144	Three—Man with pigs, and two others 24/-
ENGLISH SCHOOL .....	145	Two—Portrait of Dr. John Fraser, F.R.C.S., and a Norwegian Lake Scene 10/- Jacobs.
UNKNOWN .....	146	Six—A Flower Piece, and five others, 20/- unframed Jacobs
UNKNOWN .....	147	Five—Two Portraits of Ladies, panels, 12/- and three others
STANSFIELD.....	148	Three—A Stormy Seascape, Portrait of a Lady, and one other 9/- Hill.
COOPER .....	149	Cattle in a barn, and four others 18/- Tyson.
UNTERBERGER .....	150	A River Scene with chateau and figures 2/- Frost
MORLAND.....	151	Landscape and figures Passed -
W. W. CAFFYN .....	152	View at Holmbury, Surrey 18/-
H. B. KOEK KOEK .....	153	A Dutch Landscape with figures 22/-
UNKNOWN .....	154	A Portrait of Professor Tyndale, scientist, with photographs 1/- no name -
WOODVILLE .....	155	A Battle Scene, numerous figures 38/-
UNKNOWN .....	156	A Venetian River Scene, boats, build- ings, etc. 28/-
TENKATE .....	157	A Coast Scene with figures 42/- Hewitt
UNKNOWN .....	158	A Landscape with horses and figures 42/- do
DE WITTE .....	159	Two—Palais de Royal, Venice, figures, 42/- and one other Steen
A. SIMMONETTI .....	160	Idle Moments 25/- Hill
UNKNOWN .....	161	A Landscape with figures 1/-
SCHLAZINGER .....	162	An Interior with figures, panel 13/- Hill
UNKNOWN .....	163	A View from Hampstead Heath 20/-
DUTCH SCHOOL .....	164	A Portrait—Lady holding flowers 5/-
C. EASTLAKE .....	165	A Landscape and figures 24/- Hill.
UNKNOWN .....	166	A Portrait Group—Two Men 8/-
P. NEEFS.....	167	An Interior of a Temple, panel 7/-
UNKNOWN .....	168	A Portrait of a Gentleman with lace collar 5 1/2/-
UNKNOWN .....	169	A Portrait of a Lady in a red dress 10/15/-
UNKNOWN .....	170	A Portrait of a Girl reading 38/- Edwards.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN ..... <u>171</u>		Solomon and the Queen of Sheba, <i>panel</i>
DUTCH SCHOOL ..... 172		A Coast Scene with shipping 35/- West.
DUTCH SCHOOL ..... 173		A River Scene with buildings and figures 7/10/-
DUTCH SCHOOL ..... 174		A Wooded Landscape and Church, <i>Wym</i> <i>panel</i>
B. HERRING ..... 175		Two—Racing Scenes 8/10/- West.
STONE ..... 176		Fox Hunting 35/- West.
W. FELLOWES ..... 177		Call of the Hounds 3/5/- no name.
UNKNOWN ..... 178		Off to the Meet 12/- Richardson
UNKNOWN ..... 179		Horses at Grass no Bid.
VANDYCK..... 180		A Portrait of a Man 6 <i>Wym</i> Ward.
TINTORETTO ( <i>School of</i> ) 181		A Figure Subject 30/- Richardson
REMBRANDT ( <i>School of</i> ) 182		Christ before Pilate, <i>panel</i> 5 1/2 <i>Wym</i> do
VELASQUEZ ..... 183		A Man holding a fish 8 <i>Wym</i> do
DUTCH SCHOOL ..... 184		The Poulterer, <i>panel</i> 2/10/- Ward.
KNELLER ..... 185		A portrait bust of a Lady 4/- Lea.
H. HAGUE ..... 186		A Garden Scene 14/- do
H. HAGUE ..... 187		Two—Pickering Place, St. James', and one other 14/- do.
BRUEGHEL ..... 189		A River Scene with figures, animals, etc., <i>panel</i> 4/5/- Sayer
UNKNOWN ..... 190		A Portrait of James I., <i>panel</i> 2/5/-
DUTCH SCHOOL ..... 191		An Italian Landscape with herdsman and cattle 1/3 <i>Isence</i>
DE WET ..... 192		An Incident in the Life of our Lord, <i>panel</i> 10 1/2 <i>Wym</i> .
RIBERA ..... 193		A head of a Man 28/- <i>Good</i>
FLEMISH SCHOOL ..... 194		The Adoration, <i>panel</i> 30/- Fender.
VAN AST ..... 195		A Landscape with peasants and animals, <i>panel</i> 6 <i>Wym</i> , do.
BERGHEM..... 196		A Landscape, peasants and animals 4/-
CARMICHAEL ..... 197		A Harbour Scene with vessels 35/- Edward
VANDYCK..... 198		A Portrait of Anton Trieste 4/- do.
FLEMISH SCHOOL ..... 199		Tragedy and Comedy 1 <i>Wym</i> .
ENGLISH SCHOOL ..... 199A		A Woody Landscape and figures no Bid.
ITALIAN SCHOOL..... 200		The Virgin and Child, <i>panel</i> 4/5/- King
WISSING ..... <u>201</u>		A Boy with bow and arrows

W 6.  
2/10/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
DE VRIES .....	202	Two—Landscapes and figures <i>35/- Warner</i>
FLEMISH SCHOOL .....	203	St. John preaching, <i>on copper</i> <i>38/- Best.</i>
VAN FALENS .....	204	A Hawking Party <i>18/- Warner</i>
C. LE BRUN .....	205	An Interior with figures <i>36/- Benn.</i>
DUTCH SCHOOL .....	206	A Figure Subject <i>25/- Tass</i>
ITALIAN SCHOOL.....	207	The Adoration of the Shepherds <i>2 gns.</i>
BELLOTTO .....	208	A Venetian Scene <i>12/-</i>
4. EARLY ITALIAN .....	209	Monks at Devotion, <i>panel</i> <i>£10 Eaton</i>
DUTCH SCHOOL .....	210	A River Scene
T. T. WHITE, etc.....	211	Three—"The Constitution" and "The Shannon," <i>water-colours</i> , and one other
DUTCH SCHOOL .....	212	Cattle in a landscape, <i>panel</i>
UNKNOWN .....	213	The Flight into Egypt
UNKNOWN .....	214	A pair—Dutch Figure Subjects
UNKNOWN .....	215	A Landscape and figures
FRENCH SCHOOL.....	216	"The Prodigal Son"
DUTCH SCHOOL .....	217	Returning from Harvest
UNKNOWN .....	218	A Portrait of a Gentleman in a brown coat, <i>panel</i>
SPODE .....	219	Racehorse and Jockey
UNKNOWN .....	220	A Portrait of a Lady in a red dress
DUTCH SCHOOL .....	221	A Landscape and sheep, <i>panel</i>
UNKNOWN .....	222	Two—Portraits
UNKNOWN .....	223	Figure Subject
PETHER, etc. ....	224	Two—Moonlight and a Landscape, <i>water-colours</i>
S. DE VOSS.....	225	The Entry into Jerusalem
DEL SARTO .....	226	The Infant St. John
UNKNOWN .....	227	St. Margaret
ITALIAN SCHOOL.....	228	Soldiers crossing a River
UNKNOWN .....	229	A Farm Scene, <i>sketch in oils, signed</i>
HERRING .....	230	A Racehorse with jockey up and trainer on Doncaster Racecourse
LELY .....	231	A Portrait of Sir Edward du Paille
J. MORRIS .....	232	A Highland Landscape with cattle
SPANISH SCHOOL .....	233	A Portrait of a Nobleman
BREANSKI .....	234	A Coast Scene
A. F. GRACE .....	235	After the Storm, <i>exhibited R. A. 1874</i>
UNKNOWN .....	236	A Figure Subject
UNKNOWN .....	237	A Saint
UNKNOWN .....	238	A River Scene with cattle and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	239	A Landscape with cottage, figures, etc.
ENGLISH SCHOOL .....	240	Three—Portraits of Gentlemen
UNKNOWN .....	241	Two—Venus, Cupid and a Saint
UNKNOWN .....	242	A Horse and Dog in a landscape
UNKNOWN .....	243	Eleven—Portraits, <i>various</i>
UNKNOWN .....	244	Five—The Fisherman, and four others
UNKNOWN .....	245	Four—Portraits
UNKNOWN .....	246	Two—Gethsemane, <i>panel</i> , and one other
UNKNOWN .....	247	Three—A Portrait of a Gentleman, <i>oval</i> , and two others
UNKNOWN .....	248	Seventeen—Figure Subjects, Land- scapes, etc.
UNKNOWN .....	249	Six—Landscapes
UNKNOWN .....	250	Six—A Portrait of General Wolfe, and five others
UNKNOWN .....	251	Six—Landscapes
UNKNOWN .....	252	Three—Beatrice Cenci, and two others

FINIS.